

**Center for Human, Artificial Intelligence,
and Robot Teaming**



Technology
teaming with
humans for
global security

CHART Speaker Series

Join us for a presentation by

Dr. Lance Gharavi – Associate
Professor, School of Music, Dance &
Theatre; Associate Director,
Interplanetary Initiative ASU

Where They Come From: Theses on Robots and the Cultural Imaginary



Abstract:

CHART has embarked on a new project in collaboration with Ars Robotica, an initiative for advancing research in robotics and AI through the methods and insight of the arts. Supported by a grant from the Office of Naval Research, they will produce a new testbed for experiments in distributed human, AI, and robot teaming.

It will also be an art installation.

Experimental artist Dr. Lance Gharavi describes the concepts that inform this project, articulating the ways in which the narratives and representations that populate our imaginations, and the histories in which they're entangled, continue to shape our encounters with robots in the laboratory and beyond.

Friday, October 16, 2020

10:00 – 11:00 am Talk

11:00 – 11:30 am Guided Q&A

Zoom Information

<https://asu.zoom.us/j/94160642602?pwd=SXJ2eUgvb2xQZlZlRnpTUGI1dHBTdz09>

Password: 281570

Or Telephone:

US: +1 602 753 0140 or

+1 346 248 7799

Meeting ID: 941 6064 2602

Bio:

Lance Gharavi is an experimental artist, scholar, Associate Professor in the School of Music, Dance and Theatre, and Associate Director of the Interplanetary Initiative at Arizona State University. An early pioneer in the field of digital performance, Gharavi specializes in leading collaborative, transdisciplinary teams of artists, scientists, designers, and engineers to create original and innovative experiences. His efforts make scientific research and history legible to the general public, query the implications of scientific theories and technological innovations, and develop ways for transdisciplinary teams to collaborate to advance research and produce compelling experiences.